

You're Just a Ghost - 2

Fmaj7



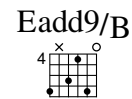
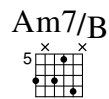
F#m7b5



F#7



7



9

Emadd9/B



Bm



C#/B



Em/B



11

You're Just a Ghost - 3

B **Bm** **F#7/C#** **Bm/D** **Em**

13 **Bm** **F#7/C#** **Bm/D** **Em**

15 **Bm/F#** **Gmaj7** **G#m7b5/11** **C#7b9**

17 **F#m11** **E6** **Dadd2**

19

A/C# Dmaj7/6 Bm G#/B# C#5

let ring - - - - - | let ring - - - - - | let ring - - - - - |

21

F#m E/F# F#7 B/F#

let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring - - - - - |

23

Bm/F# C#/F# Em/F# F#7

let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring - - - - - |

Solo A

Chords and Fingering:

- Bm7**: 7 (fingering)
- F#7/C#**: 9 (fingering)
- Bm/D**: 9 (fingering)
- Em**
- C#m7b5**
- F#7b9**: 8 (fingering)
- Bm9**: 7 (fingering)
- Bm/D**: 4 (fingering)
- B/D#**: 4 (fingering)
- Am9/E**: 7 (fingering)

Measure 25: VII, IX, Bm/D, Em

Measure 27: C#m7b5, F#7b9, Bm9, H P

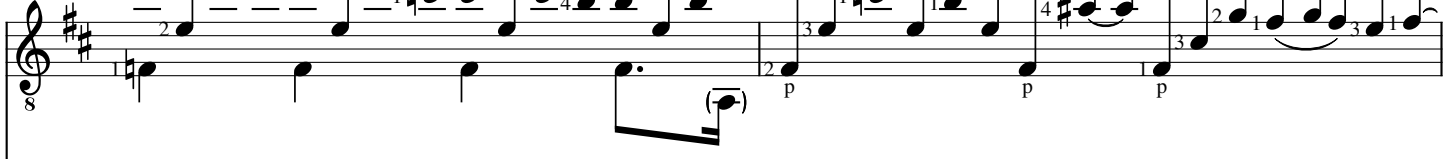
Measure 29: Bm/D, B/D#, Am9/E, Em

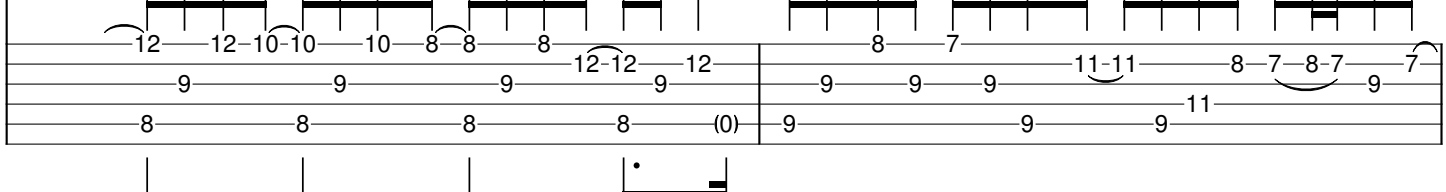
Letting Ring: let ring -----

Fingering: 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Fmaj7  **VIII**

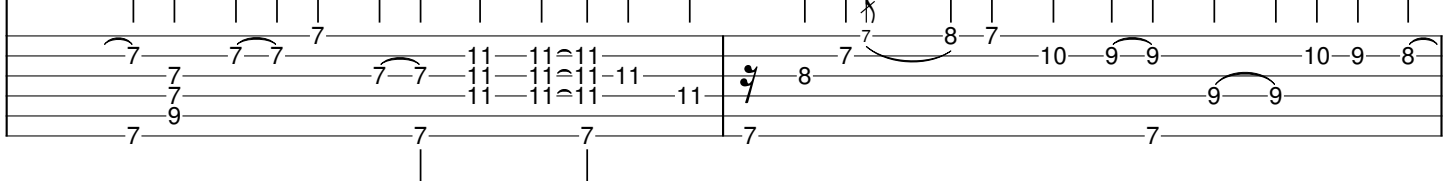
F#m7b5  **F#7** 

31 

let ring ----- 

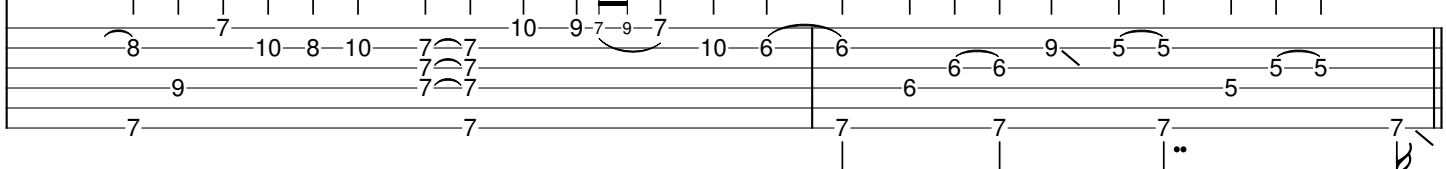
Bm7  **F#/B**  **B7**  **E/B** 

33 

let ring ----- 

Em/B  **Bm7**  **C#/B**  **C/B** 

35 

let ring ----- 

Solo B

Bm F#7/C# Bm/D Em H12 --

II 1/2II

37 8

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

4 4 2 3 4 2 2 3 3 2 0 0 3 0 0 3 0 0 <12> <12>

2 4 4 4 2 4 5 4 5 0 0

Bm/F# Gmaj7#11 G#m7b5/11 Dmaj7#11#5 C#7b9

II 1/2VII

39 8

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

4 4 2 3 2 5 7 7 3 3 7 X X 7 6 7 7 3 7 7 7 9 7 6

2 4 4 5 6 5 X 6 6 5 6 5 8 9 7 0

F#m C#m/E Dmaj7#5 Dmaj7/6

41 8

let ring - - - - - let ring - - - - - let ring - - - - -

10 10 10 10 9 9 10 9 9 9 2 2 3 3 4 4 2 3 5

9 9 7 7 5 4 5 4 5 2 3 5

43

A/C# Dmaj7 Bm7 G#/B# C#7

IX VII IX

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

5 2 2 2 2 3 5 7 7 10 10 7 10 9 7 9 9 8 10 10 12 10

4 2 4 4 7 5 5 7 7 8 9

45

F#m E/F# F#7b5b9 B/F#

IX VIII 1/2 VII

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

10 9 9 12 9 9 12 10 9 10 9 12 8 8 8 9 7 7 8 7 7 7

9 11 9 9 9 9 9 7 9 9 9 9 9

47

Bm/F# C#/F# Em/F# F#

1/2 VII IX

let ring - - - - - let ring - - - - - let ring - - - - -

7 7 7 10 10 12 12 12 12 11 11

9 9 9 9 9 9 9 9 9 9 X

ral. - - - - -

A **Bm** **F#7/C#** **Bm/D** **Em** **H12** - - - -

a tempo II

49

let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring - - - - -

H P

C#m7b5 **F#7#5** **Bmadd2** **Bm**

51

let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring - - - - -

Bm/D **B/D#** **Am/E** **Em**

53

let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring - - - - -

Fmaj7



F#7b5



55

1/2IV

Musical notation for measures 55-56. The staff shows a melodic line with eighth and sixteenth notes, including triplets and slurs. The bass line features a complex sequence of fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11) and includes a 'let ring' instruction. Chord diagrams for Fmaj7 and F#7b5 are shown above the staff.

Bm



F#7/B



Am7/B



Eadd9/B



57

Musical notation for measures 57-58. The staff shows a melodic line with eighth and sixteenth notes, including triplets and slurs. The bass line features a complex sequence of fret numbers (4, 5, 6, 7, 8, 9, 10, 11) and includes a 'let ring' instruction. Chord diagrams for Bm, F#7/B, Am7/B, and Eadd9/B are shown above the staff.

Emadd9/B



Bm



C#/B



Em/B



59

Musical notation for measures 59-60. The staff shows a melodic line with eighth and sixteenth notes, including triplets and slurs. The bass line features a complex sequence of fret numbers (2, 3, 4, 5, 6, 7, 8, 9, 10, 11) and includes a 'let ring' instruction. Chord diagrams for Emadd9/B, Bm, C#/B, and Em/B are shown above the staff.

B **Bm** **F#7/C#** **Bm/D** **Em** **H12** --

61

II

let ring - - - - -

let ring - - - - -

let ring - - - - -

7 4 2 3 5 3 2 2 (3) (2) 4 3 3 4 2 0 0 <12> <12>

2 4 4 7 5 0 0 0

Bm/F# **Gmaj7#11** **G#m7b5/11** **C#7b9**

63

II

let ring - - - - -

let ring - - - - -

let ring - - - - -

7 4 2 3 2 2 5 3 2 9 9 9 7 7 7 9 9 6 7

2 4 4 4 4 4 3 6 6 6 7 7 7 9 8 9

F#m11 **F#m11** **E9** **Dadd2**

65

IX $\frac{1}{2}$ VI $\frac{1}{2}$ II

let ring - - - - -

let ring - - - - -

let ring - - - - -

12 10 10 9 9 6 7 6 7 0 6 0 3 3 2 2 2 4 4

9 11 9 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

A/C# Dmaj7/6 Bm7 C#5

II

let ring - - - - - let ring - - - - - let ring - - - - -

5 3 3 3 2 2 2 4 4 4 2 2 2 1 1 1 4 6 6 4

4 5 4 0 2 0 4 6 4

69

F#m C#/F# F#7 B/F# Bm11/F#

II

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

4 2 2 2 5 4 4 1 1 2 3 3 2 4 4 1 4 2 5 3 2 2

4 2

71

C#/F# G/F# F#

let ring - - - - -

3 2 5 3 2 3 2 4 2 2 1 1 2 0 0 4 3 3 4 4 6 7

2 3 2 4 3 1 1 2 0 0 4 5 3 3 4 4 6 7

Coda

Bm
4

F#m/B
6

Am7/B
5

Eadd9/B
4

73

Emadd9/B
♩ = 62

Bm
2

C#m/B
x

75

II

Bmadd9
♩. = 76

VII

H12
②

H7
②

H5
②

78